



SHOW ME
WRITERS
MASTERCLASS

Sunday, October 29th, 2017*

8:30-9am

Sign-In

9-9:50am

Concurrent Sessions - Choose one to attend

Choose one of these sessions to attend, or choose one of the larger sessions (see next time break below.)

Walter Barge - "Is a poems success is dependent upon the first line or is that the right size wrench?"

Tami Benus - CPA -

Jim Henry - Playwriting/Screenwriting

Nancy Allen - "Breaking the Iron Curtain of NY Publishing: A Missouri Lawyer's Path to Publication"

Maurice Broaddus - World Building

9-10:45am

Concurrent Sessions

Choose one of these sessions to attend, or choose one of the sessions above:

Marketing Panel

Christopher McKitterick - SciFi/Fantasy

10-10:50am

Concurrent Sessions - Choose one to attend

Choose one of these sessions to attend:

Ted Mathys- Poetry - "How Poems End"

Dayne Sislen - "Self-Publishing a Children's Book? Learn How to Find and Work With an Illustrator"

Linda Kasten - "Organic Characterization"

Andrew Doty - Editwright - How an Editor Can Improve Your Book

11-11:50am

Concurrent Sessions - Choose one to attend

Choose one of these sessions to attend, or choose one of the larger sessions (see next time break below.)

Cathy Birk - "Book Design: Before Reading Begins"

Eric Praschan - "Getting Hooked & Keeping Up the Pace"

Carolyn Mulford - "Polishing Your Manuscript"

Maurice Broaddus - TBD

11-12:30pm

Concurrent Sessions - Choose one to attend

Choose one of these sessions to attend, or choose one of the sessions above:

C. David Milles - "Using the Structure of *Save the Cat!* to Guide Your Writing"

Peggy Nehmen - Marketing

12 - 12:30pm

Lunch

12:30 - 1:30pm

Lunch cont'd, Booksignings & Caucuses

Enjoy your lunch, network with other writers, get your books signed by the speakers and visit with the agents, writing organizations and other resources in the booksigning area.

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12:30-1:30 - Caucuses

Informal round tables to discuss centered around the following topics: Look for the signs in the general seating areas on the main floor of the Student Center

People of Color - POC

LGBTQ

Persons with Disabilities

International Perspectives

1:30 - 3pm

Visual Storytelling - Meghann Artes

3:10 - 4pm

Concurrent Sessions - Choose one to attend OR PitchFest

Choose one of these sessions to attend, or choose one of the larger sessions (see next time break below.)

Liz Schulte - TBD

C. David Milles - "Pitfalls to Avoid When Writing YA"

3:15-4:45pm

PitchFest

This is your opportunity to pitch your project to an agent or an editor.

Thank You!

*Schedule subject to change.